

PRODUCTION HANDBOOK

INDEX

No.	Details
1.	Production company/ Client contact details
2.	Crew contact details
3.	Presenter & Agency
4.	Contestants
5.	Pre-production schedule
6.	Production schedule
7.	Call Times
8.	Locations
9.	Accommodation
10.	Vehicles
11.	Equipment
12.	Data Wrangling & handling
13.	Catering & craft
14.	Weather
15.	Paramedics
16.	Maps & direction
17.	Postproduction details & Schedule
18.	Consumables
19.	Insurance
20.	Security
21.	Production notes

EMERGENCY NUMBERS"

DEPT	GREATER JHB
PUBLIC SAFETY	
AMBULANCE / NETCARE	
FIRE	
POLICE / FLY SQUAD	
TRAFFIC DEPARTMENT	
WATER	
ELECTRICITY	
DOCTOR	

5. Pre-Production schedule

6. Production Schedule

Date	Day	Ep	Location	Stunt 1	Stunt 2
	Sun	1			
	Mon	2			
	Tues	3			
	Wed	4			
	Thurs	5			
	Fri	6			
	Sat	7			
	Sun	8			
	Mon				
	Tues	9			
	Wed	10			
03 /11/05	Thurs	11			
04 /11/05	Fri	12			
05 /11/05	Sat		,		
06 /11/05	Sun				
07 /11/05	Mon				

DATE	day	Stunt 1	Stunt 2	EP #	
23-Oct	sun	PROFILE AND PUBLICITY SHOOT		1	
24-Oct	mon	Shoot ep 2 The scene Exterior or interior Morning, afternoon or night	Shoot ep 2	2	
25-Oct	tue	Shoot ep 3	Shoot ep 3	3	
26-Oct	wed	Shoot 4	Shoot 4	4	
27-Oct	thu	Shoot ep 5	Shoot ep 5	5	
28-Oct	fri	Shoot 6	Shoot 6	6	
29-Oct	sat	Shoot 7	Shoot 7	7	
30-Oct	sun	Shoot 8	Shoot 8	8	
31-Oct	mon	off day			
01-Nov	tue	Shoot 9	Shoot 9	9	
02-Nov	wed	Setup 10	Shoot 10	10	
03-Nov	thu	Shoot 11	Shoot 11	11	
04-Nov	fri	Shoot 12	Shoot 12 /13	12	
05-Nov	sat	Shoot 14	Shoot 13	13	
06-Nov	sun	Shoot 14		14	
07-Nov	mon	MARKETING: Perform Stunt for publicity purposes	MARKETING	MARKETING EDIBLE	15

EP #	contestants	1 ST STUNT	NOTES	DO STUNT 2	2 ND STUNT	ELIMINATE	GO THRU
1	Selection process episode						20
2	20		Lose 2	18		Lose 4	14
3	14		7 best get immunity	Worst (7)		Lose 1	13
4	13		those who make it get immunity	those who don't make it		Lose 1	12
5	12		worst 2 go to next challenge	2 rest form 2 teams to hoist		Lose 1 winning team get treat	11
6	11		5 best get immunity	Worst 6 of 11		Lose 1	10
7	10		2 best get immunity	worst 8 do stunt		Lose 1	9
8	9		5 best get immunity	worst 4 do stunt		Lose 1	8
9	8		2 best get immunity	worst 6 do stunt		Lose 1	7
10	7		3 best get immunity	worst 4 do stunt		Lose 1	6
11	6		4 best get immunity	worst man worst woman		Lose 1	5
12	5		1 gets immunity	4 do the stunt		Continue over to ep 13	
13			Lose 1 out of 4; immunity 1 rejoins	4		Lose 1	3
14	3		Lose 1	2		WINNER	1
15	Best of Episode						

8.	Locations
----	-----------

9. Accommodation

Crew	Type	Date in	Date out

Notes:

- This accommodation is available for contestants who have been eliminated and need to sleep before being flown back home.
- Production assistant to contact the Line producer as soon as contestants are voted out to make flight bookings and accommodation reservations should there be a need

10	Vehicles
-----------	-----------------

10.1 Supplier:
Contact:
Tel:
Mobile
Mobile
Mobile
E-mail:

10.2 Supplier:
Contact:
Tel:

E-mail:

Vehicle	Driver	Dates	Res #	Rental Co.
Group A				
Group A				
8 ton art dept				
Contestants				
Production				
Contestants				
Contestants				
Contestants				
Crew				
Reality 1				
Reality 2				
Presenter				
Production				
1 ton art dept				
Camera				
Lighting				
Sound				

11. Equipment

CAMERA	
Supplier	
Contact Person:	
Tel:	
Mobile: E-mail:	
Multicamera kit	
4	Sony DVCam cameras (4x4DXC 50 with DSR-1 recorder)
2	Canon 17x7.7mm IF zoom lens with 2x extender
4	Tripods Sachtler Video 18,20 with two stage tall legs
4	Sony PVM-9042 QM monitors
16	Sony BPL-90 batteries
4	Sony battery charger
4	Lastolite reflectors
2	Canon 11x4.5mm wide angle zoom lens
1	Canon J33 zoom lens with support
2	Sony PD-170 DVCam
2	Manfrotte 501 tripods for PD-150
2	Sony wide angle adapter for PD-150
6	Sony NP-F960 long life batteries
ENG cameras	
2	Sony DSR-570 DVCam camcorder
2	Canon 15x8mm
2	Sony 9inch monitor
2	Sachtler tripod video 20 with two stage tall legs
8	Sony BPL-90 batteries
2	Sun gun with batteries and charger
2	Red head lighting kit
2	Blonde lights with stand
2	Canon J11x4.5mm wide angle zoom lens
Additional Equipment	
2	Sony CVX-V1 lipstick camera
2	Sony CVX-V3 camera with build in mike & zoom
2	Sony XC-555 pencil camera with three lenses
4	Sony DSR-V10 DVCam recorder
2	Helmet camera mount kits
2	Remote control Start/ Stop helmet cams
1	Sony Underwater min camera
SOUND	
Supplier:	
Reality 1	
1	Shure FP32 Mixer (3 channel)
1	Panamic Boom (midi)
1	416 Rifle Mic with Zeplin and Fluffy
2	Lectrosonic Radio mics (70mw)
Reality 2	
1	Shure FP32 Mixer (3 channel)
1	Panamic Boom (midi)
1	416 Rifle Mic with Zeplin and Fluffy
1	Lectrosonic Radio mics (70mw)
1	Lectrosonic Radio mics (100mw)
Multicamera	
2	Wendt ENG mixers (4&5 channel)
2	Panamic booms (maxi)
2	416 Rifle mic with Zeplin and fluffy
1	ME66 riffle mic
2	Audio Drums
5	Lectrosonic Radio mics (100mw)
1	816 Rifle mic with Zeplin and fluffy

Accessories	
	Mic Line converters
	Cabling

	Splitters etc
LIGHTING	
Supplier: Southern Lighting	
Contact: Robin Wilter	
Tel: 011 887 9351	
Fax: 011 887 9382	
Mobile: 083 250 1005	
E-mail: info@southernlighting.co.za	
1	2" black & white poly 8x4
3	Pegs
1	1" black & white poly 8x4
2	1.2k cinepar flicker free – complete
2	800w redhead
2	2000w blonde
4	Lightweight stand D/R
2	Combo stands D/R
2	C stands w/grip head D/R
1	Poly holder 1"
1	Poly holder 2"
15	sandbags
1	Stepladder – 12ft
1	Stepladder – 8ft
2	Gaffer grips
2	Trace frame holders – single
1	Set of flags (3)
1	Set of silks (3)
1	4x4 trace frame
25	15amp 1ph mains cable – 10m
7	32c3p 3ph mains cable
2	63c3pm 3ph/32c3pfx2 jumper cable
2	32c3pm/ 32c3pf x 1,9 x 15amp DB board
2	63c3pm/ 63c3pf earth leakage boards
1	filters
5	63c3p 3ph mains cable
1	63c3pf 3ph/ open end jumper cable
1	63c3pm/ 63c3px1.2x32c3p db board
27th October Only	
1	63c3pf 3ph/ open end jumper cable
10	63c3p 3ph mains cable
2	32c3p 3ph mains cable
1	63c3pm/ 32c3p x 2,12 x 15 stackable db board
1	32c3pm/ 32c3pf x 1,9x15amp db board
1	63c3pm/ 63c3pf earth leakage boards
29th October Only	
1	135kva generator
2	2.5k/ 4k Cinepar flicker free – complete
3	Turtles – largo
2	Combo stand D/R
3	63c 3p 3ph mains cable
2	32cp3p 3ph mains cable
25	15 amp 1ph mains cable – 10m
1	32c 3pm/ 15x12 db board
1	135kva generator
02nd November Only	
1	63c3pf 3ph/ open end jumper cable
10	63c3p 3ph mains cable
2	32c3p 3ph mains cable
1	63c3pm/ 32c3px2, 12x15 stackable db board
1	32c3pm/ 32c3pf x 1.9 x 15amp db board
1	63c3pm/ 63c3pf earth leakage boards

12.	Daily Data Wrangler and equipment
-----	-----------------------------------

Supplier:	
Contact:	
Tel:	
Mobile:	
E-mail:	

HANDLING

Data Wrangler to deliver all camera cards to editor for ingesting
Data Wrangler to clean all drives

13. Catering & Craft

Contact:

Mobile:

E-mail:

14. Weather

Forecasting

Predictions: 45% chance normal rainfall
35% chance above normal rainfall

Day	Date	Sunrise	Sunset
Monday		05:25	18:20
Tuesday		05:24	18:20
Wednesday		05:23	18:21
Thursday		05:23	18:22
Friday		05:22	18:22
Saturday		05:21	18:23
Sunday		05:20	18:23
Monday		05:20	18:24
Tuesday		05:19	18:25
Wednesday		05:18	18:25
Thursday		05:17	18:26
Friday		05:17	18:27
Saturday		05:16	18:27
Sunday		05:15	18:28
Monday		05:15	08:29

Detailed weather report included in daily call sheets

15. Paramedics

Contact:
Tel:
Mobile:
E-mail:

Equipment

Emergency Procedure

If anyone is injured on set:

1. Contact the on duty paramedic by radio or cell phone
2. If serious, patient will be transported by onset ambulance to nearest medi clinic
3. Less serious, patient will be transported by vehicle organized by duty paramedic

ALL CASES MUST BE REPORTED TO THE PRODUCTION MANAGER OR PRODUCER OR LINE PRODUCER

